Course Outline



School / Portfolio: Faculty of Education and Arts

Course Title: GIPPSLAND HEALTH AND SAFETY

Course ID: OHSGC1001

Credit Points: 0.00

Prerequisite(s): Nil

Co-requisite(s): (1st year visual arts studio based course)

Exclusion(s): Nil

ASCED Code: 103399

Program Level:

AQF Level of Program								
	5	6	7	8	9	10		
Level								
Introductory			~					
Intermediate								
Advanced								

Learning Outcomes:

Knowledge:

- **K1.** Examine the nature of health and safety in creative and visual arts studios and workplaces
- **K2.** Appraise relevant legislation
- K3. Appraise occupational health and safety concepts and terms

Skills:

- **S1.** Identify risks and hazards
- **S2.** Distinguish between chemical, physical and biological hazards

Application of knowledge and skills:

A1. Implement health and safety standards in studio practices

Course Content:

Topics may include:

- nature of health and safety in studios and creative arts workplaces
- relevant legislation
- procedures for dealing with emergencies
- understanding of the terms hazard, risk, risk assessment, and risk management,
- understanding of the procedures for assessing and managing risk

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OHSGC1001 GIPPSLAND HEALTH AND SAFETY

- types of hazards
- controlling risk

Values and Graduate Attributes:

Values:

- **V1.** Appreciate the importance of health and safety in creative arts practices and workplaces
- **V2.** Respect and practice professional and responsible behavior in creative arts practices

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to identify and understand occupational health and safety in creative arts practices	High
Self Reliance	Students develop skills in risk assessment and hazard management	High
Engaged Citizenship	Students engage with health, safety and emergency procedures	High
Social Responsibility	Students develop their understanding of legal responsibilities in health and safety	Medium

Learning Task and Assessment:

Assessment Task	Assessment Type	Weighting
Hurdle requirement for visual arts studio based courses	Examination	S/U

Adopted Reference Style:

Chicago